

## SUISTAMON SÄHKÖ Tech Rider

CH	MIC	Stand etc.	Who
1	VOC Eero	XLR	Long no boom Eero
2	VOC Reetta-Kaisa	Voc mic WLS 1	Long no boom Reetta-Kaisa
3	VOC Anne-Mari	Voc mic WLS 2	Long no boom Anne-Mari
4	VOC Tuomas	Voc mic (Senn.)	Long no boom Tuomas
5	Click + Beats to monitor mix	XLR	Monitors only Eero
6	KEY I (Bass, mono)	XLR	Eero
7	KEY II (lower beats) L	XLR	Eero
8	KEY II (lower beats) R	XLR	Eero
9	KEY III (upper beats, misc. loops)	XLR	Eero
#	KEY III (upper beats, misc. loops)	XLR	Eero
11	KEY IV (leads, vox samples etc.)	XLR	Eero
12	KEY IV (leads, vox samples etc.)	XLR	Eero
13	5-ROW ACC Bass	DPA 4061	WLS 3 - XLR Anne-Mari
14	5-ROW ACC Dis	DPA 4061	WLS 4 - XLR Anne-Mari
15	Notka ACC Bass	DPA 4061	WLS 5 - XLR Anne-Mari
16	Notka ACC Dis	DPA 4061	WLS 6 - XLR Anne-Mari

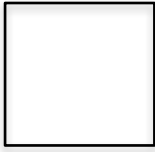
- We need wireless systems for 2 handheld vocal mics and 4 accordion mics.  
In case venue can't provide WLS it is possible to bring our own Sennheiser system
- 4 aux sends for in-ear monitors
- 4 monitor wedges on stage
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- Professional mixing console
- Professional PA system with subwoofers
- compressor for every channel + 4 FX (2 plates, hall, tap delay)
- Our Sennheiser wireless system uses A, B and G frequency banks

The band travels with a sound engineer.

### Contact:

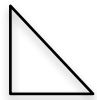
**Eero Grundström +358 405367847**  
**eerogrundstrom@gmail.com**

**Sound engineer Pauliina Saarman**  
**pauliina.saarman@gmail.com +358503043620**



wls rack  
ch 2-3  
13-16

2 x 230V



**Mon 1**

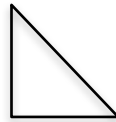


Keyboards  
ch. 1, 5-12, 17

EERO REETTA-KAISA



ch 2

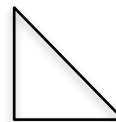


**Mon 2**



ch 3

ANNE-MARI

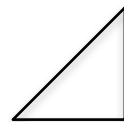


**Mon 3**



ch 4

TUOMAS



**Mon 4**

**Audience**