

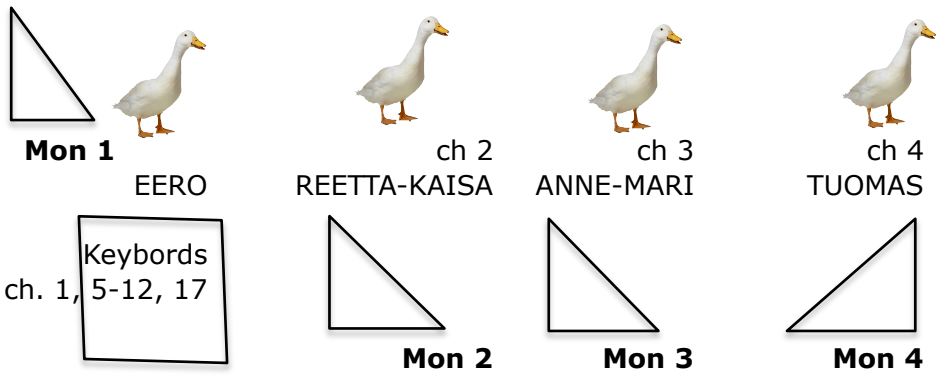
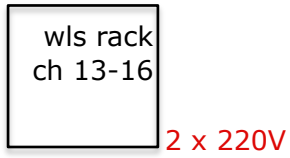
SUISTAMON SÄHKÖ Tech Rider 2016

CH		MIC	Stand etc.	Who
1	VOC Eero	XLR	Long no boom	Eero
2	VOC Reetta-Kaisa	Voc mic WLS?	Long no boom	Reetta-Kaisa
3	VOC Anne-Mari	Voc mic WLS?	Long no boom	Anne-Mari
4	VOC Tuomas	Voc mic WLS?	Long no boom	Tuomas
5	HD I L	XLR		Eero
6	HD I R	XLR		Eero
7	HD II L	XLR		Eero
8	HD II R	XLR		Eero
9	HD III L	XLR		Eero
10	HD III R	XLR		Eero
11	HD IV L	XLR		Eero
12	HD IV R	XLR		Eero
13	2,5-ROW ACC Bass	DPA 4061	WLS 1 - XLR	Anne-Mari
14	2,5-ROW ACC Dis	DPA 4061	WLS 2 - XLR	Anne-Mari
15	Notka ACC Bass	DPA 4061	WLS 3 - XLR	Anne-Mari
16	Notka ACC Dis	DPA 4061	WLS 4 - XLR	Anne-Mari
17	Click	XLR	Only monitors	
18	SPARE			
19	Mac L	XLR	FOH	
20	Mac R	XLR	FOH	
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- We bring with us microphones and wireless systems for accordions
- We need 3 x wireless vocal mics
- 4 x stage monitors
- two return channels from FOH to keyboards
- one return from FOH mixer to mac
- Professional mixing console

- Our Sennheiser wireless system uses A and G frequency banks

STAGE PLAN SUISTAMON SÄHKÖ



Audience