

**SUISTAMON SÄHKÖ Tech Rider**

<b>CH</b>		<b>MIC</b>	<b>Stand etc.</b>	<b>Who</b>
1	VOC Eero	XLR	Long no boom	Eero
2	VOC Reetta-Kaisa	Voc mic WLS 1	Long no boom	Reetta-Kaisa
3	VOC Anne-Mari	Voc mic WLS 2	Long no boom	Anne-Mari
4	VOC Tuomas	Voc mic	Long no boom	Tuomas
5	(SPARE)	XLR		Eero
6	KEY I (Bass, mono)	XLR		Eero
7	KEY II (lower beats) L	XLR		Eero
8	KEY II (lower beats) R	XLR		Eero
9	KEY III (upper beats, misc. loops) L	XLR		Eero
10	KEY III (upper beats, misc. loops) R	XLR		Eero
11	KEY IV (leads, vox samples etc.) L	XLR		Eero
12	KEY IV (leads, vox samples etc.) R	XLR		Eero
13	5-ROW ACC Bass	DPA 4061	WLS 3 - XLR	Anne-Mari
14	5-ROW ACC Dis	DPA 4061	WLS 4 - XLR	Anne-Mari
15	Notka ACC Bass	DPA 4061	WLS 5 - XLR	Anne-Mari
16	Notka ACC Dis	DPA 4061	WLS 6 - XLR	Anne-Mari
17	Click + Beats to monitor mix	XLR	Only monitors	
18	(SPARE)			
19	Mac (FX return) L	XLR	FOH	
20	Mac (FX return)nR	XLR	FOH	

We bring with us microphones for accordions, also vocal mics if needed

- We need wireless systems for 2 handheld vocal mics and 4 accordion mics.  
In case venue can't provide WLS possible to bring our own Sennheiser system
- 4 x stage monitors
- two return channels from FOH to keyboards
- one return from FOH mixer to mac (FX send)
- Professional mixing console
- Professional PA system with subwoofers
  
- Our Sennheiser wireless system uses A, B and G frequency banks

**Contact:**

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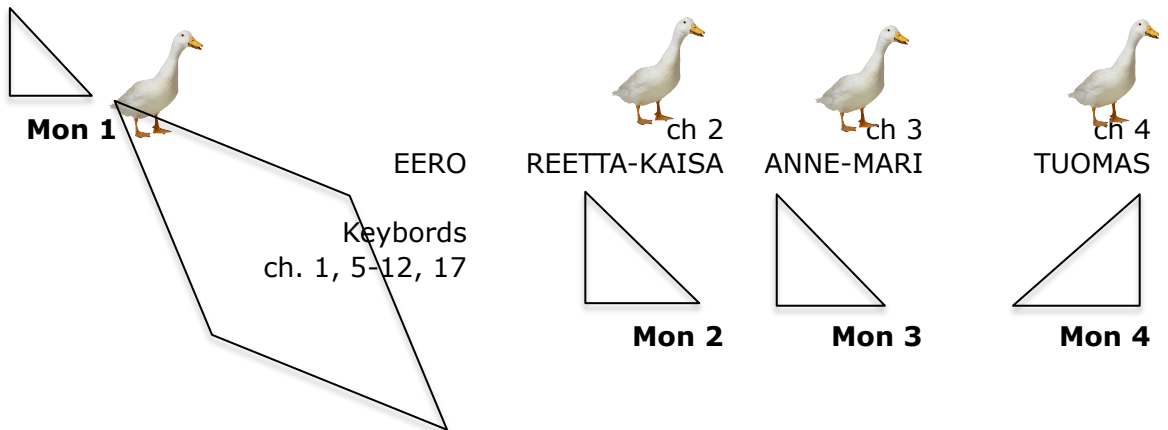
**STAGE PLAN**

**SUISTAMON SÄHKÖ**



wls rack  
ch 2-3  
13-16

2 x 230V



**Audience**



